

## Art Whole School Curriculum Overview Cycle A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p><b><u>Drawing: Marvellous Marks</u></b> Children explore mark making through different drawing materials. They begin to draw from observation using faces and self portraits as a stimulus.</p>			<p><b><u>Painting and mixed media: Paint my world</u></b> Children explore paint and painting techniques through nature, music and collaborative work. They develop creativity through child led exploration of mixed media, making collages and transient art.</p>	<p><b><u>Sculpture and 3D: Creation Station</u></b> Children explore the sculptural qualities of malleable materials and natural objects. They develop the use of tools and joining techniques by designing and making clay animal sculptures.</p>	
Year 1	<p><b><u>Drawing: Making your mark</u></b> Children create line drawings using string, pencils and chalk inspired by the artist Bridget Riley. They explore expressive lines using music to create a large collaborative piece inspired by water and the artwork of Zaria Forman. Children draw and overlap 2D shapes to create an abstract composition inspired by the work of Kandinsky, Bernal and Bolotowsky. They explore mark making through observational drawing, developing an understanding of mark making techniques and learning to look carefully when drawing. They then apply these skills to create an observational drawing.</p>		<p><b><u>3D and sculpture: Paper play</u></b> Children investigate how rolling paper can create 3D structures. They then design a simple structure using paper cylinders. This knowledge is then applied to make 3D drawings. Children evaluate artworks inspired by Tree of Life mythology and apply their paper shaping skills to make an imaginative structure. Working as a class children recreate Louise Bourgeois 'Maman' Spider sculpture.</p>		<p><b><u>Painting and Mixed Media: Colour Splash</u></b> Children identify primary colours and explore how secondary colours can be mixed. They create different shades and use these in a decorative painting. Using Lego bricks and everyday objects children create prints, painting and stamping their blocks to create patterns, pictures, letters and combining colours on the page whilst explaining the choices they make. Using a paper plate, children recreate their own designs of Clarice cliffs 'Circle Tree' plate, using bright colours to paint circles and finishing by using black paint and a straw to blow a tree design.</p>	
Year 2	<p><b><u>Craft and Design: Map it Out!</u></b> Children investigate how maps can be real or imaginary. They learn about abstract art to develop map drawings into stained glass style artwork. They develop map drawings into simple print designs, making and using printing tiles, evaluating and exploring how to display the finished artwork. Children learn the making process of hand made felt and create a felt piece as part of a class artwork.</p>		<p><b><u>Painting and Mixed Media: Life in colour</u></b> Children explore colour mixing and create a range of secondary colours in paint. Children learn about the collage work of artist Romare Bearden, they identify textured surfaces and reproduce them using a range of painting tools. Children compose and arrange collage materials making choices based on colour and texture.</p>		<p><b><u>Sculpture and 3D: Clay houses</u></b> Children explore how clay can be shaped by hand and learn some basic skills to apply when making a simple model. They practise using the 'score and slip' clay joining technique and make their own pinch pot and decorate it by joining clay shapes. Following learning about the sculpture of Rachel Whiteread the children experiment with working positively and negatively into a clay surface and create a 3D tile house.</p>	

<p><b>Year 3/4</b></p>	<p><b><u>Painting and Mixed Media:</u></b> <b><u>Light and Dark</u></b> Children practise creating tints and shades when colour mixing. They then learn the effect of light on colour in everyday life and in art. Children paint a simple object mixing and using tints and shades to give the appearance of three dimensions. They explore still life and create their own plan for a finished still life painting.</p>		<p><b><u>Craft and Design:</u></b> <b><u>Ancient Egypt Scrolls</u></b> Children learn about Ancient Egyptian art and learn about how and why it was created. Children respond by drawing patterns and shapes using mixed media and an experimental approach to drawing. They make a modern day version of papyrus style paper and explore design ideas for an Ancient Egyptian inspired scroll. Children then create a zine to share learning about the Ancient Egyptians.</p>		<p><b><u>Craft and Design:</u></b> <b><u>Fabric of Nature</u></b> Children are immersed in the sights and sounds of the rainforest to create a series of drawings into a mood board. They then draw an animal from four different perspectives. They learn about the craftsman William Morris for inspiration and experiment with batik as a textile technique to develop a repeating pattern. Children learn how fabric is printed by craftspeople and on an industrial scale.</p>	
<p><b>Year 5/6</b></p>	<p><b><u>Drawing: I need space</u></b> Children look at illustrations from the 'Space Race' era and explore how imagery was used and how it influenced art and design. They learn the term retrofuturism and evaluate images. Children explore drawing through line, tone, shape and texture experimenting with different materials and tools. They gain inspiration from Teis Albers piece 'Moonwalk' and consider how drawing can be developed through printmaking and creating a collagraph printing plate. Children then create a final piece by drawing their version of the future onto collagraph printed backgrounds.</p>			<p><b><u>Painting and Mixed Media:</u></b> <b><u>Portraits</u></b> Children extend a drawn self portrait and explore how a background can change the finished effect. They then develop drawings into finished prints using a range of techniques including monoprints. Children learn the purpose of self portraits and compare work by a range of artists in different mediums. Children consider how a self portrait could represent something important about an artist and evaluate their ideas. Children create a self portrait in their chosen materials.</p>		<p><b><u>Drawing: Make my voice heard</u></b> Children explore the patterns, colours and symbols of Maya art and record findings through experimental and expressive mark making using handmade tools and new surfaces. They use the Maya belief that everyone has a spirit animal companion and discover their own and record it as a drawing. Using the style of the artist Dan Fenelon children develop their symbols to represent themselves creating a drawn tile of line, pattern and colour. Children learn the drawing and painting technique of chiaroscuro through diverse examples and apply understanding of using light and dark to create form and impact in Maya inspired word art. Children question the purpose and place of street art and plan a drawing with an important message.</p>

## Art Whole School Curriculum Overview Cycle B

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<b>Reception</b>	<p><b><u>Drawing: Marvellous Marks</u></b> Children explore mark making through different drawing materials. They begin to draw from observation using faces and self portraits as a stimulus.</p>			<p><b><u>Painting and mixed media: Paint my world</u></b> Children explore paint and painting techniques through nature, music and collaborative work. They develop creativity through child led exploration of mixed media, making collages and transient art.</p>	<p><b><u>Sculpture and 3D: Creation Station</u></b> Children explore the sculptural qualities of malleable materials and natural objects. They develop the use of tools and joining techniques by designing and making clay animal sculptures.</p>	
<b>Year 1</b>	<p><b><u>Drawing: Making your mark</u></b> Children create line drawings using string, pencils and chalk inspired by the artist Bridget Riley. They explore expressive lines using music to create a large collaborative piece inspired by water and the artwork of Zaria Forman. Children draw and overlap 2D shapes to create an abstract composition inspired by the work of Kandinsky, Bernal and Bolotowsky. They explore mark making through observational drawing, developing an understanding of mark making techniques and learning to look carefully when drawing. They then apply these skills to create an observational drawing.</p>		<p><b><u>3D and sculpture: Paper play</u></b> Children investigate how rolling paper can create 3D structures. They then design a simple structure using paper cylinders. This knowledge is then applied to make 3D drawings. Children evaluate artworks inspired by Tree of Life mythology and apply their paper shaping skills to make an imaginative structure. Working as a class children recreate Louise Bourgeois 'Maman' Spider sculpture.</p>		<p><b><u>Painting and Mixed Media: Colour Splash</u></b> Children identify primary colours and explore how secondary colours can be mixed. They create different shades and use these in a decorative painting. Using Lego bricks and everyday objects children create prints, painting and stamping their blocks to create patterns, pictures, letters and combining colours on the page whilst explaining the choices they make. Using a paper plate, children recreate their own designs of Clarice cliffs 'Circle Tree' plate, using bright colours to paint circles and finishing by using black paint and a straw to blow a tree design.</p>	
<b>Year 2</b>	<p><b><u>Craft and Design: Map it Out!</u></b> Children investigate how maps can be real or imaginary. They learn about abstract art to develop map drawings into stained glass style artwork. They develop map drawings into simple print designs, making and using printing tiles, evaluating and exploring how to display the finished artwork. Children learn the making process of hand made felt and</p>		<p><b><u>Painting and Mixed Media: Life in colour</u></b> Children explore colour mixing and create a range of secondary colours in paint. Children learn about the collage work of artist Romare Bearden, they identify textured surfaces and reproduce them using a range of painting tools. Children compose and arrange collage materials making choices based on colour and texture.</p>		<p><b><u>Sculpture and 3D: Clay houses</u></b> Children explore how clay can be shaped by hand and learn some basic skills to apply when making a simple model. They practise using the 'score and slip' clay joining technique and make their own pinch pot and decorate it by joining clay shapes. Following learning about the sculpture of Rachel Whiteread the children experiment with working</p>	

	create a felt piece as part of a class artwork.				positively and negatively into a clay surface and create a 3D tile house.	
<b>Year 3/4</b>	<p><b><u>Sculpture and 3D: Abstract shape and space</u></b> Children learn simple techniques for turning 2D card shapes into 3D structures. They learn about the work of sculptor Sir Anthony Caro and create an abstract sculpture. Children understand how manipulating shape can create abstract form and develop drawings as part of the sculpture planning process. They then apply what they have learnt to construct their own artwork inspired by playground play equipment.</p>			<p><b><u>Drawing: Growing Artists</u></b> Children understand how to use simple shapes and observation skills to draw natural and manmade objects. They learn how to shade, understanding how it is used to create light and dark tones. Children create nature inspired texture rubbings in the style of Max Ernst and Maud Purdy to then create detailed botanical drawings from observation adding tone and form. They then explore scale and composition to create abstract drawings inspired by Georgia O'Keeffe.</p>		<p><b><u>Drawing: Power Prints</u></b> Children use tone to make observational drawings look three dimensional and explore different gradients of pencil, they apply this to show an awareness of proportion and relative size and shape of the objects they draw. They create collage to develop a drawing composition and explore how pattern, symmetry and contrast affect the elements within it. Children apply an understanding of tone to the technique of hatching to create giant prints.</p>
<b>Year 5/6</b>	<p><b><u>Sculpture and 3D: Interactive and installation</u></b> Children are introduced to installation as a medium for communicating a message and explore the work of artist Cai Guo-Qiang. They then explore everyday objects to create an installation with a strong concept considering how the space chosen, materials used and arrangement of elements affect the viewer. Children learn how art installations can be interactive and apply this to their artwork.</p>			<p><b><u>Craft and Design: Photo Opportunity</u></b> Children create a cityscape photomontage advertising posters inspired by Hannah Hock, Chris Plowman and Graham Holland. They then use macro photography and the work of Edward Weston to create abstract photographic art. Children make design decisions to compose and edit an interesting photographic composition for a music album cover and use photography to recreate a famous painting. Children then explore the work of photorealistic artists and recreate portraits using a grid drawing technique.</p>		<p><b><u>Sculpture and 3D: Making memories</u></b> Children recognise how art can be a part of our identity and how it can be used to express memories and self. They develop memories of school into abstract relief cardboard sculptures inspired by Louise Nevelson. Children develop ideas for a memory box sculpture, drawing upon artist inspiration and personal memories, from this they create a box sculpture.</p>