

# Art Vocabulary Overview

	<u>Reception</u>	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3/4 Cycle A</u>	<u>Year 3/4 Cycle B</u>	<u>Year 5/6 Cycle A</u>	<u>Year 5/6 Cycle B</u>
Drawing	Artist Bumpy Chalk Colours Curved Drawing Feeling Felt Tips Hard Line Long Mark Mark Making Medium Observational Drawing Observe Oil Pastel Paint Pattern Pencils Ridged Rough Rubbing Self Portrait Short Smooth Soft Squiggly Straight Texture Thick Thin Wavy Wax Crayons Zig Zag	Vertical Horizontal Diagonal Cross Hatch Optical Art 2D Shape 3D Shape Abstract Narrative Printing Shade Form Continuous Dots Lightly Firmly Shadow Charcoal Pastel			Geometric Organic Object Arrangement Light Dark Shading Tone Grip Smooth Even Frottage Rubbing Surface Pressure Tool Tear Cut Botanist Botanical Scientific Magnified Form Scale Frame Gestural Expressive Contrast Observational Drawing Shadow Gradient Symmetry Precision Mixed Media Wax Resist Highlight Combine Parallel Collaborate Printmaking Figurative Monoprint Block Print	Retro Futurism Futuristic Imagery Culture Cold War Propaganda Space Race Purpose Stimulus Decision Process Technique Collagraphy Collagraph Repetition Printing Plate Composition Printmaking Evaluate Revisit Develop Maya Mayan Symbol Symbolic Aesthetic Chiaroscuro Graffiti Guerilla Mural Street Art Commissioned Impact	

<p>Painting and Mixed Media</p>	<p>Collage Create Cut Dab Design Dot Flick Glide Glistening Glossy Landscape Permanent Rip Shiny Silky Slimy Slippery Splat Splatter Squelchy Stick Sticky Sweep Swirl Swish Tear Temporary Transient Art Wet Wipe</p>	<p>Hue Shade Primary Colour Secondary Colour Pattern Mix Blend Print Shape Kaleidoscope Space</p>	<p>Overlap Detail Surface</p>	<p>Portrait Landscape Shadow Tint Shade Contrasting Vivid Muted Formal Patterned Detailed Figurative Grid Technique Dabbing Paint Stippling Paint Paint Wash Pointillism</p>		<p>Background Continuous Line Drawing Portrait Self Portrait Paint Wash Collage Texture Composition Carbon Paper Transfer Printmaking Monoprint MultiMedia Justify Research Represent Atmosphere Art Medium</p>	
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<p>Sculpture and 3D</p>	<p>3D Art Bend Clay Chop Cut Evaluate Flatten Join Pinch Plan Poke Pull Push Reflect Roll Sculpture Squash Stretch Twist</p>	<p>Sculpture Three Dimensional Cylinder Loop Tube Concertina Overlap Spiral Carving Mosaic Imagine</p>	<p>Roll Smooth Flatten Cut Pinch Pot Thumb Pot Ceramic Glaze Score Slip Surface Join Sculptor Plaster Casting Negative Space In Relief Detail Impressing</p>		<p>Found Objects Sculptor Sculpture Structure Negative Space Positive Space</p>		<p>Display Installation Art Features Analyse Location Special Effects Performance Art Props Influence Experience Culture Revolution Concept Elements Interact Interactive Attribute Assemblage Manipulate Relief Juxtaposition Embedded</p>
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Craft and Design		Imaginary Inspired Landmarks Felt Fibre Viewfinder Abstract Composition Mosaic Stained Glass Gallery Curator Design Design Brief Evaluate	Egyptian Ancient Civilisation Papyrus Scroll Convey Scale Imagery Process Material Layout Zine Fold Audience Inform Rainforest Inspiration Imagery Colour Palette Mood Board Theme Batik Repeat Symmetrical Craft Craftsperson Industry		Photomontage Dada Cityscape Macro Photography Monochrome Monochromatic Album Digital Saturation Emulate Editing Software Replacement Focus Recreate Pose Photorealism Photorealistic