Music development plan summary: Larkholme Primary School, Fleetwood, Lancashire

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	19/7/2024
Date this summary will be reviewed	19/7/2025
Name of the school music lead	Bryan Hall
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lancashire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Larkholme Primary is a one and a half form entry primary school located in Fleetwood, Lancashire. We currently have 294 pupils across the school and our music curriculum is designed to cater for all learners, allowing them to have broad, varied and accessible access. More information about the curriculum itself can be found here: https://www.larkholme.lancs.sch.uk/music/ .

We follow the model music curriculum through our use of Charanga Music. We use this program and adapt it in such a way as to provide a wide range of listening, appraising, performing and engagement opportunities. Our children are encouraged to engage as fully as possible in all aspects of the music curriculum, supporting this through the modification of music resources (such as larger print notation or assisted practice and performance) as well as providing a range of wider opportunities throughout the school. Children engage in Music Curriculum sessions on a fortnightly basis, weekly music assemblies and whole class wider opportunity sessions for all KS2 children through Lancashire Music Services on a termly basis. To supplement this, teachers also engage the children in music listening exercises that are centred around varying genres and selected musical groups. This has led to wider discussion around individual freedoms and musical choice. Children also engage in opportunities in which music and other subjects are linked, for example in art and PE sessions, where the music is discussed as well as being used as a stimulus for creativity beyond the music listening. Children are also offered several choir opportunities and individual piano lessons, provided by a member of staff, during lunch times.

Links to local Lancashire Music Hub activities, such as the KS2 brass ensemble, are made and children are encouraged to attend where possible. Opportunities for choir engagement in the community, through competition, collaboration and performance, are undertaken throughout the year with contacts being made with other area schools and local care homes.

Performances of live music are sought out and children are given the opportunity, on a yearly basis, to enjoy these within school and, where budgets have permitted in the past, outside of school in other settings. These have included pantomime performances, live musical composition and performance with the Young 'Uns musical group and trips to the Fleetwood Marine Hall, Blackpool Grand Theatre and

Manchester AO Arena (formerly the Manchester Evening News Arena). Children are also given various opportunities to display musical skill, either instrumentally or vocally, at the school's annual talent show, Larkholme's Got Talent.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Larkholme currently offers a number of school choirs and the opportunity for children to engage in one-to-one piano tuition.

All choirs are free to join and provide opportunities to all children to attend and enjoy. There are currently no requirements or auditions required for these choirs. Choirs in school are directed by Mr. Hall, Music Curriculum Lead, and take place at a variety of different times to accommodate and engage the largest number of pupils possible. Choirs take place during lunch hours and after school.

One-to-one piano tuition is currently provided by Mrs. Brooks, a school TA, Librarian and qualified piano tutor. These are provided during lunch times for a fee. Children who are on pupil premium, or those whose families may be struggling financially, are subsidised through school. The possibility of extending this service is currently being discussed as it is popular with many pupils.

Children are given every opportunity to perform and practice within these ensembles and during their piano sessions. Piano lessons take place in the school Library space and there are a number of keyboards that the school has available to provide to children on an individual basis for practice at home. These are provided, free of charge, throughout the year and are returned at the end of each academic year for the summer. Choir rehearsals take place within the school classroom of Mr. Hall or in the larger main school hall, depending on numbers of choir members and location availability, as the hall is often required for sports activities and other functions.

Whole class instrumental tuition is funded by the school and provided by the Lancashire Music Service and the instruments for this are provided through them. The trumpets and percussion instruments are currently used for class tuition and Lancashire Music ensembles outside of school, and children are allowed to take these instruments home when required for this purpose. Further changes to this system and home practice opportunities are being discussed and arranged for this coming year.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Draw on information of any partnerships the school has to support musical experiences, such as with your local music hub, music education organisations, music organisations or musicians.

Larkholme currently provide a number of opportunities for children to enjoy, both as audience members and as participants. Music is a fundamental part of any performance opportunities that we have, from musical pantomimes to Year 6 end of year performances, the pupils are encouraged to sing and make music whenever possible. The choir regularly is asked to perform for the annual Fleetwood Festival of Lights and the school provides an opportunity for children to display their individual and collective talents at the school talent show, Larkholme's Got Talent.

We have had a school pantomime performance for the past few years, brought into school for all children due to the cost of attending outside of school. This has been subsidised through PTFA fundraising and school budget, with nominal £1 voluntary donations being received to help. The school has also used budget allocation to provide composition and performance opportunities lead by the Yorkshire based musical group, The Young 'Uns, which provided children with opportunities to learn more about the local area and tradition, through writing a sea-shanty, to wider British Values work on fairness and opportunity with another composition. Children have also been provided with dance opportunities from different cultures and eras through work with the Primary Workshops for Schools. This has included music listening and appraisal work prior to the dance development and has been a wonderful and engaging addition for the children for a number of years. All of the above are either fully funded through the school budget allocation or, where this is not possible, through voluntary £1 contributions.

Regular opportunities for performance, both within and outside of school, are provided throughout the year. Each class will, from this year, be performing for others on a regular basis. These performances will include performances for peers, parents and relatives and the wider community, where possible. Performances, such as WCIT end of term performances, school plays and carol concerts, are provided for the audience free of charge. Performances, such as the Last Choir Singing competition, are charged at the decided cost by the organisers. Every effort is made to assist parents and carers with this cost where possible. Community performances, in care homes or outside of the school, normally do not carry a charge but may have restrictions on parental or relative attendance beyond the control of the school.

In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

The future of Music in Larkholme looks bright!

From this year our Music Lead will be leading all Music learning in KS2 and supporting the KS1 music learning with CPD. Though this will continue to be delivered during PPA on a fortnightly basis, it will now be delivered by staff with improved knowledge of the curriculum.

WCIT will continue to be delivered by Lancashire Music Service, with each KS2 class receiving a term of instrumental tuition in addition to their core curriculum music sessions. Lower KS2 will be continuing with percussion work, but will be moving from Samba drumming to Djembe drumming, and Upper KS2 will continue work on the trumpet. As each class will see 2 years of progression on each of these instruments, it is hoped that this will allow children to, starting in 2025-26, begin to work in school and Lancashire ensembles with trumpet and percussion.

Upper KS1 will continue to deliver introduction to the recorder, begun with the current Year 2 class this year. It is hoped, budget dependent, that recorder will be able to be continued into Lower KS2 alongside glockenspiel from 2025-26 as well.

School has purchased a replacement set of glockenspiels for KS2 for the coming year which will allow most children taking part in the class sessions the opportunity to always use a high-quality instrument.

It is hoped that school will be able to expand upon the individual lessons that are provided for piano, depending on time and space opportunities, over the coming 12 months. It is also hoped that we will begin to provide other instrumental group opportunities, including recorder group, ukelele and an auditioned choir. It is planned that one or all of these groups will be optioned and developed throughout the coming year.

Further opportunities to bring in performing groups, such as the Playground Proms organisation, are in the works for the coming year and the return of the Young ‘Uns is also being developed for 24-25.

Closer links to the new local hub and the wider music education community, including possible shared performances with local schools, are also being looked at for the coming year.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local music hub should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.